



### The Creative Use of ICT across School Music

At the end of April, immediately after the practical examinations, the SLSS will run workshops for music teachers throughout the country. The purpose of these workshops is to support teachers in the creative use of ICT across the whole range of school music.

### Creativity in Teaching Music

The workshops are not specifically looking at examination issues. Rather, they aim to give the music teacher an overview of how ICT can enrich teaching and learning in the music room: how we can be creative in the classroom.

### Workshop Aims

- Show a range of possibilities for ICT in the classroom
- Provide opportunities for the music teacher to learn new skills
- Give the music teacher with a wide range of materials
- Encourage the music teacher to look at ICT as an exciting and creative way of enhancing teaching and learning
- Provide opportunities for music teachers to share their experiences

### There will be 4 key elements in the workshops

- The **presentation** of short and interesting ways in which ICT can enhance the teaching of music across the whole music curriculum
- **Participation** in a workshop session enabling the music teacher to manipulate music files
- **Support** will be offered to each participant by way of a copy of all software and video tutorials. Also, each participant will receive a comprehensive list of free software, useful websites, free resources and a lot more, including detailed instructions on how to download YouTube clips for the classroom
- The opportunity to **network** with local music teachers in your area



The 'hands-on' element to the night's work will involve using **Audacity**. This is a free, and user-friendly, software package which allows you to manipulate music files. This software allows you to edit backing tracks, select sections of a CD and other interesting things! You will be shown how to do the following:

- Rip a CD track (i.e. Take music from a CD)
- How to record an audio track
- How to change the pitch of a track
- How to change the speed of a track
- How to shorten a backing track

## Beyond Audacity

What about the teacher who can already use Audacity? The materials which you will receive on the night will also include video tutorials on **Reaper**, a piece of software which closely resembles the industry standard for recording.

## ICT and the Music Teacher?

Is there more to ICT than Sibelius, Finale and the notation packages? You bet there is! Sit back and watch some really interesting samples of what can be done! Then try working with a few sound files: you will be impressed with what can be done and how it might make life more interesting for you and your students. The 'backing track' can be more than karaoke! Don't forget the internet: it is the most amazing resource for the music teacher! Learn how to bring You Tube into the classroom. Take a look at a wide range of free and wonderful resources.

## Can Schools kill creativity? Can teachers kill creativity?

Ken Robinson is a world expert on the concept of creativity. 'Sir' Ken has worked with governments and cultural bodies in Europe, Asia and the US advising them on creativity and innovation in education and business. He was a central figure for developing a strategy for Creative and Economic Development as part of the Peace Process in Northern Ireland.

Open the link below. Hard not to be inspired and provoked!

[http://www.ted.com/talks/lang/eng/ken\\_robinson\\_says\\_schools\\_kill\\_creativity.html](http://www.ted.com/talks/lang/eng/ken_robinson_says_schools_kill_creativity.html)



PPMTA

The PPMTA is the Post Primary Music Teachers Association. On its website there are links to resources, access to newsletters and a forum for second level music teachers.

### PPMTA Forum

Do you struggle with getting clarification on practicals? Are you new to the curriculum and looking for ideas to teach Bach or Harmony? The PPMTA Forum has the answers for these and many other music related questions!

If you want immediate access to some of the most experienced music teachers teaching in Ireland today, why not join the PPMTA Forum. This is a free service for all teachers whereby they can use your email to communicate with a broad variety of music teachers to further your own teaching & learning as well as clarifying aspects of teaching music in Ireland. Looking forward to seeing you there!

[www.ppmta.ie](http://www.ppmta.ie)

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